



### **Happy 2013!**

2012 was a big year at Corban Estate with user visits reaching 90,000 for the year, several performing arts companies becoming resident on the estate, improvements to the buildings

and amenities and a draft strategic plan to take us forward into the future. On top of this, we also celebrated our 10 Year Anniversary since the galleries first opened in the Homestead in 2002. We have had some staff changes recently too, and we welcome Kathryn Tsui who recently joined us as our Exhibitions Manager and Jay Williams who starts with us full time in 2013 as Youth Arts Manager, initiating our 'Youth Wing'.

2013 sees Corban Estate launch its Youth Arts Programme. This has become possible now that our youth arts specialist, Jay Williams, has received a World of Difference grant from the Vodafone Foundation, enabling Jay to work full time at CEAC. More about the growing Youth Arts Wing on pages 8 and 9.

The Coffee Studio has just opened offering the best coffee you will get in the West, along with assorted lunches and light meals. We believe this will assist Corbans to become a more compelling destination, a place where you can

hang out and relax with your friends while you visit exhibitions, or attend performances and events on the estate. More information about the Coffee Studio is on page 10.

We kick off the year with the 2013 Summer School. Yes, there's still time to register if you are quick! Details of the eleven courses on offer are on pages 12 and 13, and there is a wide range of Summer School opportunities.

We are excited that Atamira Dance Company will premier their brand new choreographic works in their HOU 2013 programme in Shed 1 at Corban Estate as part of the Auckland Arts Festival in March 2013. Find details on page 5.

2013 promises vibrant events and stimulating arts activities for everyone to enjoy!

Warm regards,

Martin Sutcliffe, Director.

CONTINUING IN THE GALLERIES UNTIL 20 JAN 2013:

- \* *Tickets To The Paper World*, Kathy Barry
- \* *Physical Structures*, Jennifer Mason
- \* *Summer School Tutors Showcase*



NGATARAWA

*Life, times told in wine.*

Regan Gentry, *Lite Lunch*, 2009, Pumice and mixed media (detail), Courtesy of The James Wallace Arts Trust



## FLOATING

Regan Gentry

26 January – 24 February

Opening: Friday 25 January, 6pm

**Artist Talk:**

Saturday 2 February, 11am

Regan Gentry's finely rendered pumice sculptures play on the innate characteristics of pumice itself, reproducing a selection of familiar objects that share certain material qualities with this floating volcanic rock. Gentry is interested in exploring the relationship between people and their environment. In this exhibition he treats pumice as a metaphor for everyday life, as either can be formed out of intense pressure or just left to float adrift.



New Graduates 2011 Exhibition, Corban Estate Arts Centre

## NEW GRADS SHOW

Various artists

26 January – 24 February

Opening: Friday 25 January, 6pm

A chance to see the most current approaches in contemporary art. Come along to Corban Estate Arts Centre's annual showcase of new work chosen from visual art school graduates across the Auckland region.



## HAU KIHE BOINI COME TO A POINT

Sopolemalama Filipe Tohi

**1 March – 7 April**

**Opening:** Thursday 28 February, 6pm

**Artist Talk:**

**Thursday 7 March, 7pm**

Lalava is the Tongan art of lashing or binding. It is this traditional technique and holistic art form upon which master artist, Sopolemalama Filipe Tohi, bases his cross-disciplinary art practice.

This exhibition features lalava forms in many materials, including stone, wood, wool and paint. Come along and discover the methods behind lalava by adding to Tohi's ever changing interactive work throughout the exhibition.



## LAST

Jason Hall

**1 March – 7 April**

**Opening:** Thursday 28 February, 6pm

**Artist Talk:**

**Saturday 16 March, 11am**

Artist Jason Hall examines the colonial identity of being Pakeha in Aotearoa through working with the customary picket fence. Likening this settler palisade to the pouwhenua – a land post that exists to warn of occupied territory – in *LAST*, Hall carves pickets out of marble to honour his uncles lost in World War I. The picket becomes a monument for those who lost lives defending fundamental human principles of home and family.



## BONFIRES OF 1986

Kate Woods



**1 March – 7 April**

**Opening:** Thursday 28 February, 6pm

**Artist Talk:**

**Saturday 23 March, 11am**

Artist Kate Woods constructs unique photographic arrangements that combine photography, painting and sculpture. Woods investigates how photography can in fact be used to 'manufacture' versions of reality. In this latest series developed in Beijing on residency, Woods researched China's contemporary art and focussed on the performance art group, Xiamen Dada. Woods reassembles elements of their infamous artworks in newly composed settings, a montage of what is both real and constructed.

## ART GALLERY SERIES

Artist Talk Programme



Homestead Galleries

**FLOATING | Sat 2 February, 11am**

Regan Gentry shares his extensive knowledge of pumice and discusses the broad possibilities of this volcanic material as an art medium.

**HAU KIHE BOINI - COME TO A POINT | Thurs 7 March, 7pm**

Artist Sopolemalama Filipe Tohi, speaks about the particular relationship lalava has upon his international art career.

**LAST | Sat 16 March, 11am**

West Auckland-based artist Jason Hall discusses the *LAST* exhibition and gives a tour of *Opunuku Bridge*, his public artwork based on local picket traditions.

**BONFIRES OF 1986 | Sat 23 March, 11am**

**Part of Open Studio Weekend**

Join Kate Woods in a conversation about her latest work produced from an Asia NZ Foundation residency and for a slideshow tour of sites investigated in Beijing.



## HOU 2013

Choreographic Development Season  
Atamira Dance Company

In association with the Auckland Arts Festival



**Friday 8 & Saturday 9 March, 8pm**  
Shed 1, Corban Estate Arts Centre

Three of the country's best Māori contemporary choreographers will thrill audiences with the ihi, wehi and wana (energy, power and awe) of contemporary dance theatre. HOU (new) is a highly successful annual creative development programme that develops the individual skills of Atamira's choreographers and dancers, while extending the company's creativity and community networks. Learn about the choreographic process in a Q & A session following each performance.

**Pre-sales Tickets:** \$25 Adults, \$15 Concession, \$10 Children  
**Limited Door sales:** \$30 Adults, \$20 Concession, \$10 Children  
**Book online:** [www.buytickets.co.nz](http://www.buytickets.co.nz) (Booking fees apply)  
**Pick up sales only:** Corban Estate Arts Centre, Gallery Shop

**More information:**  
[www.atamiradance.co.nz](http://www.atamiradance.co.nz)



# 2013 OPEN STUDIO WEEKEND

A live weekend of free arts activities!

**Saturday 23 & Sunday 24 March**  
10am – 4pm | Corban Estate Arts Centre

Once a year Corban Estate opens its doors and invites the public to experience the diverse arts and cultural activities that take place here with plenty to see and do!

**More information:**

[www.ceac.org.nz](http://www.ceac.org.nz)

Find a full programme on our website by the beginning of March





CORBAN ESTATE  
ARTS CENTRE

## OPEN STUDIO 2013

In association with:



# ENJOY OUR...

## EXHIBITIONS

### Homestead Galleries

*Contemporary artists (see pages 2-4)*

### Neighbourhood

*Corbans' resident artists' and tutors' exhibition*

### Waitakere Central Community Arts

*Members' exhibition*

## PERFORMANCES

### Atamira

*NZ's leading Maori contemporary dance company*

### Phoenix Performing Arts

*Talented young musicians*

### Mixit Performing Arts

*Surprising young performers*

## ARTIST'S STUDIOS

*Visit Corbans' resident artists in their studios*

## 2 FREE ART WORKSHOPS

*Suitable for adults and teenagers*

## PACIFICA CRAFTS

*Experience Pacific arts and culture*

## COFFEE STUDIO

*Relax over a cup of coffee in the new Café*

## GALLERY SHOP & ART ON SALE

*Browse through the books and crafts*

# YOUTH ARTS

## The Youth Wing Flies in 2013

Corban Estate Arts Centre has developed the Youth Arts programme in association with Phoenix NZYP, a youth performing arts company of over 100 young people from age 15. This partnership has also initiated the Navigator youth arts programme for a group of high needs young people. Both these programmes are led by Jay Williams who is now sponsored by the Vodafone Foundation's World of Difference funding programme.

Phoenix currently meets weekly at Corban Estate on Monday evenings from 6 – 8.30pm. Their current activities include music, drama, scriptwriting and dance. Within Phoenix there are many varying sub-groups including The Kweenz (gay/bi/transgender youth), Tau Mata Hau

(Maori performing arts) and Gold Ink (accomplished performers who showcase Phoenix's talent).

In 2013 Phoenix becomes Corban's 'Youth Wing', developing confidence, skills and expression in young people. Additional opportunities for those over 15 will be developed, such as film-making. Performing arts opportunities for a younger group of 10 – 14 year olds will become available, as we develop 'Junior Phoenix'.

*"Young people need encouragement and feedback that supports them to take creative risks" - Jay Williams*



### More information:

[www.ceac.org.nz/Youth Arts](http://www.ceac.org.nz/Youth Arts) | [www.phoenixnzyp.com](http://www.phoenixnzyp.com)







Jay Williams, Youth Arts Manager



Vodafone  
Foundation

## ABOUT

Youth Arts Manager, Jay Williams

Jay initiated Phoenix NZ Young Performers in 2007 and wrote pieces of theatre in which young people performed. He is an actor and theatre director, who has spent 10 years teaching in secondary schools as a drama specialist. Jay has a natural and intuitive rapport with young people and is passionate about supporting them to succeed. He is keen to get started full time leading youth arts activities at Corbans, made possible by being awarded a World of Difference grant by the Vodafone Foundation. Jay's leadership encourages young people to take responsibility for their actions, promotes inclusiveness and mutual respect. He says, "As well as developing creative expression, the arts provide a powerful vehicle for young people to grow into confident and strong adults who will make significant contributions in their communities."