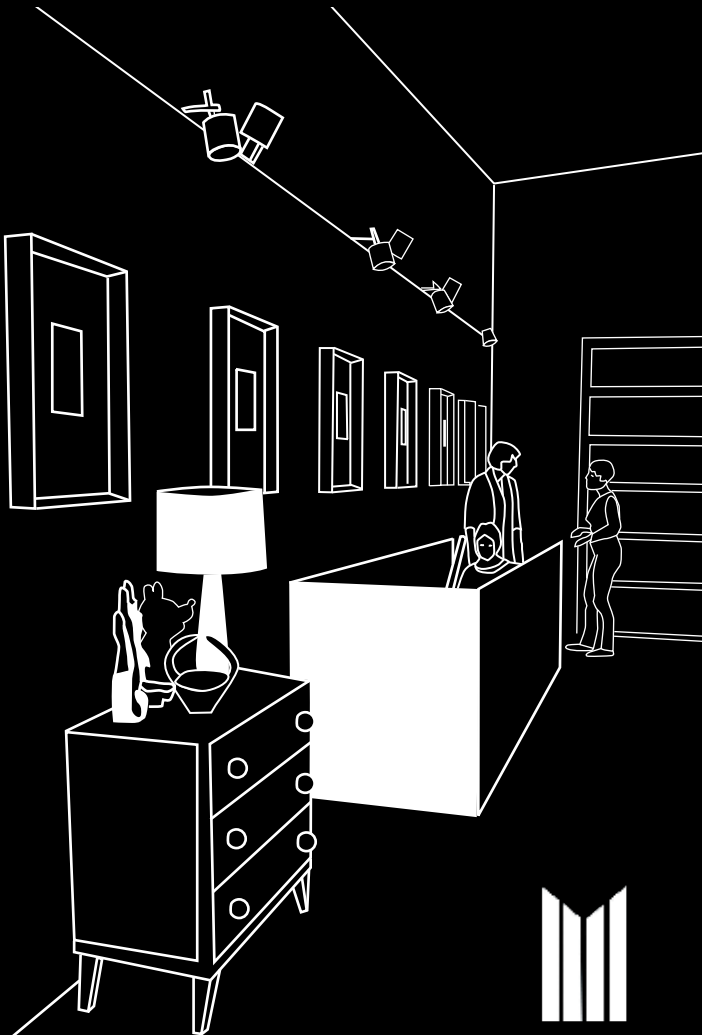



# Nanette Cameron School of Interior Design





“We become artists by creating a beautiful home in which to live, even if we do not actively make some work of art. Just as a beautiful object gives pleasure to the viewer, a beautiful home will give joy and pleasure to ourselves, our families and the friends who visit us. And, as we create a beautiful environment in which to live, art becomes an essential part of our lives.”

– NANETTE CAMERON

# Nanette Cameron School of Interior Design

During its 40 year history, the Nanette Cameron School of Interior Design has instilled an understanding and appreciation of design in more than four thousand students. The quality of the two year part time course is well recognised throughout the design industry.

If you are looking to renovate your home, find new furnishings for your bedroom, or aiming to increase your interior design knowledge through professional development, this course teaches you the principles of design. Nanette Cameron invites her students to use their imagination and see interior design as more than colour and carpets, but as a philosophical way of life.

The course philosophy is to broaden the cultural background of students and provide the skills, knowledge and confidence to create beautiful, personal and satisfying home environments.





## The Course

### Stage one

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#### TERM 1

##### **Colour: An intensive study of Colour**

- its influence on our moods, its effect on space and how we can manipulate space
- colour theory: the do's and don'ts of colour combinations
- qualities of paint and its applications; how texture and colour are interrelated.
- the impact of light and how we see colour; hue, value and intensity
- creating texture, pattern and form with colour
- the successful use of fabrics in the home; planning colour schemes for a room

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#### TERM 2

##### **The other Art Elements:**

- line, form, light and space; looking at the elements and its impact on various historical and current styles.
- the art principles: unity, balance, proportion, rhythm, contrast and their relationship to Interior Design.
- exercises relating to the principles being discussed
- intensive study of flooring, its use, installation and care

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#### TERM 3

##### **Consideration of the psychological and practical requirements of specific spaces:**

- the living room and its multiple uses, scale plans and layout
- entrance hall
- dining room
- design and what constitutes good design
- public design exercise; knowledge gained is put into a real life situation

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#### TERM 4

##### **Consideration of the psychological and practical requirements of specific spaces: (continued)**

- bedrooms: importance of style, window treatments, storage
- bathrooms: remodelling, understanding scale drawings
- the use of accessories: paintings, sculpture, ceramics, ornaments, books
- contemporary New Zealand art: art appreciation is included throughout the year



## Stage two

The stage two course can now be undertaken in four, nine week modules. It is possible to enrol in individual modules, rather than a full year. You do not have to complete stage one to undertake a stage two module and modules may be undertaken in any order.

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### TERM 1

#### The Concept of Lighting

- the combination of technical skill and aesthetic appreciation makes lighting an art form
- students undertake a complete lighting plan for an existing or new home

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### TERM 2

#### The History of Design and Furniture

- emphasis on design of the last century including Art Nouveau, Art Deco, the influence of the Bauhaus to the development of Post Modernism and current design directions
- famous Designers: William Morris, Frank Lloyd Wright, Walter Gropius, Mis van der Rohe, Philip Johnson, Frank Gehry, Phillipe Starck and more

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### TERM 3

#### The Creative Kitchen

- this study includes planning, choice of equipment and appliances, use of materials for surfaces and the importance of storage and safety in the kitchen
- students re-design an existing kitchen or plan a new one

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### TERM 4

#### The Wonderful World of Textiles

- fibres; a study of the history of natural and synthetic fibres, their manufacture, care and use.
- fabrics; weaving techniques, fabric finishes & mixtures
- a study of dyeing and printing of fabrics
- great fabric designers of the world



## Stage three

Stage three has a predominately 'out in the field' approach. It is planned as an extension of topics covered in stage one and two and includes visits to showrooms, factories and studios involved in key aspects of Interior Design. Following a visit, the group meets over coffee for discussion and evaluation. Informative talks are given by architects and designers on appropriate subjects.

### Stage Two Interior Design Tour - Australia

Students who have completed stage one and are undertaking stage two are invited to attend an Interior Design Tour of Australia conducted by Nanette Cameron each October. Including Melbourne and Sydney, the tour involves a fascinating, educational and personally valuable tour to galleries, private homes, studios, innovative interior design stores and restaurants and places of interest. This tour is an excellent way to complete the second year of the Interior Design course and allows students to see some of the most creative and exciting design work in Australia.

## Background

The course consists of two stages, each a year's duration with an optional third year. The course runs part time with two and half contact hours per week with evening and daytime classes available.

A certificate will be provided at the end of the two year course to students that have attended, completed class assignments and submitted a satisfactory folio.

All three stages of the Interior Design courses are enriched with visits to private homes and buildings of particular interest. A briefing is given before the visits and discussion follow. This is an invaluable asset to the course and one that all students enjoy and gain from.

Classes may require student preparation and this is usually not more than one to two hours a week.



## How to enrol

### **Online:**

Please go to [www.tetuhi.org.nz/interiordesign](http://www.tetuhi.org.nz/interiordesign) or [www.nanettecameroninteriordesign.org.nz](http://www.nanettecameroninteriordesign.org.nz) and download the registration form, terms and conditions. All course information, term dates, fees and payment options are available on this site.

### **Phone:**

Simply phone us on (09) 577 0138 and we will give you all the assistance you require.

### **Email:**

Just email [info@tetuhi.org.nz](mailto:info@tetuhi.org.nz) and we can send you all the appropriate material.

### **All classes are held at:**

Te Tuhi Centre for the Arts  
Studios 4 & 5  
13 Reeves Rd, Pakuranga, Auckland  
Ph: (09) 577 0138  
email: [info@tetuhi.org.nz](mailto:info@tetuhi.org.nz)  
[www.tetuhi.org.nz](http://www.tetuhi.org.nz)

The Te Tuhi Cafe offers visitors coffee and refreshments.



te tuhi  
centre for the arts

**TE TUHI CENTRE FOR THE ARTS**

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